Tim Croshaw
Specialist Set Designer
Member of Local 800

Los Angeles, CA - tc12oz@gmail.com – www.timcroshaw.com

Work Experience

Set Designer

Superman: Legacy *– Warner Bros – Production Designer:* ***Beth Mickle***	2023
Dune: Sisterhood *– Warner Bros – Production Designer:* ***Tom Meyer***	2023
Red One – Amazon Studios – *Production Designer:* ***Bill Brzeski***	2022
Guardians of the Galaxy Vol.3 – Marvel Studios – *Production Designer:* ***Beth Mickle***	2020
Black Panther: Wakanda Forever – Marvel Studios – *Production Designer:* ***Hannah Beachler***	2020
The Tragedy of MacBeth – 20th Century Fox – *Production Designer:* ***Stefan Dechant***	2021
Black Adam – Warner Bros – *Production Designer:* ***Tom Meyer***	2020
Loki – Marvel Studios – *Production Designer:* ***Kasra Farahan***	2019
Malignant – New Line Cinema – *Production Designer:* ***Desma Murphy***	2019
Mouse Guard – 20th Century Fox – *Production Designer:* ***Daniel Dorrance***	2019
Call of the Wild – Walt Disney Studios – *Production Designer:* ***Stefan Dechant***	2018
Captain Marvel – Marvel Studios – *Production Designer:* ***Andy Nicholson***	2018
Ad Astra – New Regency – *Production Designer:* ***Kevin Thompson***	2017
Godzilla: King of Monsters - Legendary – *Production Designer:* ***Scott Chambliss***	*2017*
Aquaman - Warner Bros – *Production Designer:* ***Bill Brzeski***	2017
Avengers: Infinity Wars - Marvel Studios – *Production Designer:* ***Charles Wood***	2017
Fast 8 - Universal Pictures – *Production Designer:* ***Bill Brzeski***	2016
Thor: Ragnarok - Marvel Studios – *Production Designer:* ***Dan Hennah***	2016
Guardians of the Galaxy Vol.2 - Marvel Studios – *Production Designer:* ***Scott Chambliss***	2015
Allegiant: Part 1 - Summit Entertainment **–** *Production Designer:* ***Alec Hammond***	2015
Captain America: Civil War - Marvel Studios – *Production Designer:* ***Owen Paterson***	2015
Insurgent - Summit Entertainment – *Production Designer:* ***Alec Hammond***	2014
Ant Man - Marvel Studios – *Production Designer:* ***Marcus Rowland***	2014
Gone Girl - 20th Century Fox – *Production Designer:* ***Donald Burt***	2014
Tomorrowland - Walt Disney Pictures – *Production Designer:* ***Scott Chambliss***	2013
The Amazing Spider-Man 2 - Columbia Pictures – *Production Designer:* ***Mark Friedberg***	2013
20,000 Leagues - Walt Disney Pictures – *Production Designer:* ***Donald Burt***	2013
House of Cards - NetFlix – *Production Designer:* ***Donald Burt***	2012
Star Trek: Into Darkness - Paramount Picture – *Production Designer:* ***Scott Chambliss***	2011
Girl with the Dragon Tattoo - Tibernia Productions – *Production Designer:* ***Donald Burt***	2011
The Avengers - Marvel Studios – *Production Designer:* ***James Chinlund***	2011
X-Men: First Class - TCF International – *Production Designer:* ***Chris Seagers***	2010
Real Steel - Dreamworks – *Production Designer:* ***Tom Meyer***	2010
Inception - *1:6 scale hospital model* - New Deal Studios – *VFX Supervisor:* ***Ian Hunter***	2010
Twilight - Summit Entertainment – *Production Designer:* ***Dan Bishop***	2008
Monk - NBC/Universal – *Production Designer:* ***Chuck Parker***	2007-08
Medium - NBC/Universal – *Production Designer:* ***Jessica Kender***	2005-06

Related Skills

Adept 3D Designer and Draftsman with Rhinoceros 8.0, Blender and Zbrush. Presentation Rendering done in Unreal Engine and Octane. Trained and experienced in Unreal Engine. Experienced in creating camera correct renderings. Able to create water tight models for prototyping and production. Very experienced in the process of feature film and TV production..

- Reference Contact Information will be provided by request -

Scott Chambliss	Stefan Dechant	Tom Meyer	Alec Hammond
Production Designer	Production Designer	Production Designer	Production Designer